Furneaux Museum – Loss of Roving Curator Program

Ms ROSOL question to MINISTER for the ARTS

This question is on behalf of the Furneaux Museum. The Furneaux Museum holds a collection that reflects some of the stories of Flinders Island, including Aboriginal cultural history and more recent colonial history. The museum is run by committed volunteers who make decisions about collection management, conservation, storage, interpretation and exhibitions. They rely on the guidance of museum professionals to ensure they are managing the collections properly. However, Arts Tasmania is cutting the Roving Curator Program that provides them with this support. Museum volunteers are devastated. They have benefited from the program for 20 years and are deeply concerned about the impact this will have on their collections.

Why are you cutting a program that helps Furneaux Museum and all the other small museums dotted around the state? Will you reverse this cut and help Furneaux Museum, and all the other small museums, maintain their collection and preserve our state's history?