

Minister for Environment  
Minister for Innovation, Science, and the Digital Economy  
Minister for Community and Multicultural Affairs  
Minister for Arts and Heritage

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Dr Rosalie Woodruff MP  
Greens Member for Franklin  
C/o- [Laura.Ross@parliament.tas.gov.au](mailto:Laura.Ross@parliament.tas.gov.au)

Dear Dr Woodruff

Thank you for your constituency question regarding live music in Tasmania.

The Tasmanian Government recognises that live music is a vital contributor to both the State's cultural life and its economy. I am pleased to share that the Government is taking steps to support existing venues and strengthen the broader live music ecosystem.

In relation to protecting current venues, the Government is actively working to better understand and reduce the regulatory pressures that can impact their viability.

The Tasmanian and Federal governments are jointly funding a \$150,000 Music Feasibility Study, announced in June 2025 to establish dedicated live music precincts in Hobart and Launceston. This will examine barriers facing the sector — including regulatory impediments — and provide evidence-based recommendations to support venues and reduce red tape. It is expected the study will be completed by the first quarter of 2027.

In addition, the Tasmania Government is supporting sector advocacy and capacity-building through its investment in Music Tasmania, which received \$150,000 over 2025–2026 to deliver strategic services for the contemporary music industry. This includes advocacy for live music venues, engagement with national bodies, and initiatives to help artists and industry workers build sustainable careers. This ensures that the needs of venues and the broader music ecosystem are actively represented in policy and reform discussions.

At a national level, Tasmania is also contributing to work on cultural tax reform, including proposals to extend content offsets to live music. These reforms have the potential to improve the financial sustainability of live performance activity, and, in turn, help support venues across the State

This Government is taking a coordinated approach to both support existing venues and investigate the creation of designated live music precincts, ensuring a stronger and more sustainable future for Tasmania's live music industry.

Yours sincerely

A handwritten signature in blue ink, appearing to read "M. Ogilvie".

Hon. Madeleine Ogilvie MP  
**Minister for Arts and Heritage**